

# A Wrinkle in Time

## Chapter Questions and Activities

- Key Ideas and Details
- Context Clues
- Inferences



Name \_\_\_\_\_ Date \_\_\_\_\_

## A Wrinkle in Time – Chapter 1



### Key Ideas and Details

Answer each question about main ideas and details in the story.

1. Identify and briefly describe each of these characters introduced in Chapter 1.

Meg \_\_\_\_\_

Charles Wallace \_\_\_\_\_

Mrs. Murry \_\_\_\_\_

Mrs. Whatsit \_\_\_\_\_

2. Briefly describe the setting in the Murry's kitchen and the setting outside the house. Compare the two.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. How do each of these characters react to Mrs. Whatsit?

Charles Wallace \_\_\_\_\_

Meg \_\_\_\_\_

### Using Context Clues

Use context clues from the story, and a dictionary if necessary, to determine the meaning of each underlined word below. Then write the meaning in your own words.

4. “(Charles Wallace) looked very small and vulnerable.”

\_\_\_\_\_

5. “Meg looked up at her mother . . . half in sullen resentment.”

\_\_\_\_\_

6. Use a dictionary to define tesseract. What do you think it might mean in the context of this story?

\_\_\_\_\_  
\_\_\_\_\_

### Making Inferences

Use what you have read so far and what you already know to answer each question below.

7. Why do you think Meg was having problems at school?

\_\_\_\_\_  
\_\_\_\_\_

8. How are Meg and Charles Wallace different from their twin brothers, Sandy and Dennys?

\_\_\_\_\_  
\_\_\_\_\_

Name \_\_\_\_\_ Date \_\_\_\_\_

## A Wrinkle in Time – Chapter 2



### Key Ideas and Details

Answer each question about main ideas and details in the story.

1. How long has it been since Mrs. Murry and the children last heard from Mr. Murry?

\_\_\_\_\_

2. Why doesn't Charles Wallace want to learn to read?

\_\_\_\_\_

3. Identify and describe this character from the story.

Calvin O'Keefe \_\_\_\_\_

\_\_\_\_\_

### Using Context Clues

Use context clues from the story, and a dictionary if necessary, to determine the meaning of each underlined word below. Then write the meaning in your own words.

4. "(Mr. Murry) is a physicist."

\_\_\_\_\_

5. "Try to be a little less antagonistic."

\_\_\_\_\_

6. (Calvin said,) "I'm a sport."

\_\_\_\_\_

### Making Inferences

Use what you have read so far and what you already know to answer each question below.

7. Mrs. Who said "Don't worry, we won't go without you," to Meg, Calvin, and Charles Wallace. What do you think she was talking about? Include evidence from the story to support your answer.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

8. Why do you think Charles Wallace seems to know more about what is about to happen than Meg does? What do you think will happen next? Include evidence from the story to support your answer.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## A Wrinkle in Time – Chapter 3



### Key Ideas and Details

Answer each question about main ideas and details in the story.

1. How do Meg and her family react to Calvin as they get to know him a little bit.

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2. What surprising news did Charles Wallace tell Meg and Calvin near the end of the chapter?

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3. Name the three visitors who arrive after Charles Wallace's announcement.

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### Using Context Clues

Use context clues from the story, and a dictionary if necessary, to determine the meaning of each underlined word below. Then write the meaning in your own words.

4. "with our human limitations"

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5. "(It) isn't physical. It's in essence."

---

6. "silence . . . as tangible as the dark tree shadows"

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### Making Inferences

Use what you have read so far and what you already know to answer each question below.

7. Did Mrs. Murry's talk with Meg help to answer her questions and concerns? Explain.

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8. Usually it made Meg upset whenever someone asked her about her father. However, after Calvin asked about her father, Meg told him a lot about her father and even talked some more about her family. Why do you think she was willing to talk about her family to Calvin?

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## A Wrinkle in Time – Chapter 4



### Key Ideas and Details

Answer each question about main ideas and details in the story.

1. What did Meg learn about how they traveled from Earth to Uriel?

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2. What did Mrs. Whatsit do to show Meg what her father had been fighting?

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3. When they returned to Uriel, what did Meg ask?

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### Using Context Clues

Use context clues from the story, and a dictionary if necessary, to determine the meaning of each underlined word below. Then write the meaning in your own words.

4. “Mrs. Which raised her authoritative hand.”

---

5. “the mountains seemed to be reaching into infinity.”

---

6. “The atmosphere . . . does not obscure your vision”

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### Making Inferences

Use what you have read so far and what you already know to answer each question below.

7. How would you describe Meg’s flight with Mrs. Whatsit? Use evidence from the text to support your answer.

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8. Describe the “dark Thing” that Meg and the others saw in the sky, using details from the story.

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Name \_\_\_\_\_ Date \_\_\_\_\_

## A Wrinkle in Time – Chapter 5



### Key Ideas and Details

Answer each question about main ideas and details in the story.

1. Where is Mr. Murry?

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2. According to Charles Wallace, what are the five dimensions?

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3. According to Mrs. Whatsit, when will they be back on Earth?

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4. Who did they visit in the cave, and why did they go there?

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### Using Context Clues

Use context clues from the story to determine the meaning of each underlined word below. Then write the meaning in your own words.

5. “the sudden and complete dissolution of her body.”

---

6. “calculate rapidly on her fingers.”

---

### Making Inferences

Use what you have read so far and what you already know to answer each question below.

7. Mrs. Who used the analogy of an ant on a string to illustrate tessering to Meg. In your own words, explain what she said.

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8. Mrs. Whatsit tells about a great battle being fought throughout the universe. What are the two sides in this battle? Who are some of the great leaders in the fight?

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## A Wrinkle in Time – Chapter 6



### Key Ideas and Details

Answer each question about main ideas and details in the story.

1. Where did Meg, Charles Wallace, and Calvin travel to? Why did they go there?

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2. When they arrived, what did Mrs. Whatsit tell them?

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3. What talismans, small gifts or advice, did Mrs. Whatsit, Mrs. Who, and Mrs. Which give before they left?

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4. What did Meg, Charles Wallace, and Calvin see in the town?

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### Using Context Clues

The two underlined words below are used with imaginary meanings specific for this story. Write the meaning of each one as it is used in the story.

5. “five poets, . . . six sculptors, all perfectly channeled.”

---

6. “I will have to talk my timing into the explainer.”

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### Making Inferences

Use what you have read so far and what you already know to answer each question below.

7. Write about a few of the talismans given to the children and tell how you think they may help. Use evidence from the story to help come up with ideas.

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8. What do you think CENTRAL Central Intelligence is? Use evidence from the story and from your own knowledge to make an educated guess, and explain your answer.

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## A Wrinkle in Time – Chapter 7



### Key Ideas and Details

Answer each question about main ideas and details in the story.

1. What happened when Meg, Charles Wallace, and Calvin went inside CENTRAL Central Intelligence and asked for help?

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2. For what two reasons did Charles Wallace decide to cooperate with the man on the platform?

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3. How had Charles Wallace changed by the end of the chapter?

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### Using Context Clues

Use context clues from the story, and a dictionary if necessary, to determine the meaning of each underlined word below. Then write the meaning in your own words.

4. “let me go in and case the joint”

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5. “the green . . . on their faces made them look bilious.”

---

6. “a lot of the arrogance was bravado.”

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### Making Inferences

Use what you have read so far and what you already know to answer each question below.

7. Do you think Meg, Charles Wallace, and Calvin made a good choice to enter CENTRAL Central Intelligence? Why or why not? What is another alternative that the author could have chosen to have them try?

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8. Do you think Charles Wallace made a good decision to cooperate with the man on the platform? Why or why not? What might have been an alternative?

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## A Wrinkle in Time – Chapter 8



### Key Ideas and Details

Answer each question about main ideas and details in the story.

1. Where did Charles take Meg and Calvin?

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2. What happened when Calvin tried to communicate with Charles Wallace?

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3. Where was Meg's father when she finally saw him?

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### Using Context Clues

Use context clues from the story, and a dictionary if necessary, to determine the meaning of each underlined word below. Then write the meaning in your own words.

4. "you have Charles hypnotized."

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5. "Murder is a most primitive word,"

---

6. "a large, round, transparent column"

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### Making Inferences

Use what you have read so far and what you already know to answer each question below.

7. Were you surprised that Charles was the one chosen to lead Meg and Calvin to their father? Explain.

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8. Why do you think Charles said that Mrs. Whatsit, Mrs. Who, and Mrs. Which were really their enemies? Where do you think Charles got the idea to say this?

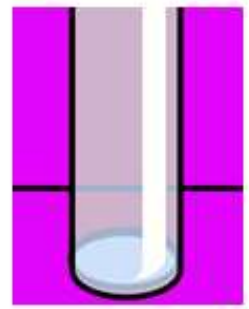
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Name \_\_\_\_\_ Date \_\_\_\_\_

## A Wrinkle in Time – Chapter 9



### Key Ideas and Details

Answer each question about main ideas and details in the story.

1. Which of the talismans given by Mrs. Whatsit, Mrs. Who, or Mrs. Which helped Meg and Calvin rescue her father from the transparent cylinder?

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2. Where did they go next after leaving the CENTRAL Central Intelligence building?

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3. Describe IT.

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### Using Context Clues

Use context clues from the story, and a dictionary if necessary, to determine the meaning of each underlined word below. Then write the meaning in your own words.

4. “an expression of suffering and endurance on his face”

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5. “her stomach jerk(ed) as the swift descent began.”

---

6. “the inexorable beat . . . continued.”

---

### Making Inferences

Use what you have read so far and what you already know to answer each question below.

7. How did IT use Charles Wallace to manipulate Meg, their father, and Calvin to come to it?

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8. Based on what you have read so far, make a prediction about what will happen next. Tell why you think this will happen.

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**Key Ideas and Details**

Answer each question about main ideas and details in the story.

1. Describe the place where Meg and Calvin landed after tessering with Meg's father.

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2. What happened to Meg while tessering?

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3. While waiting for Meg to recover, what did her father tell them about his mission?

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**Using Context Clues**

Use context clues from the story, and a dictionary if necessary, to determine the meaning of each underlined word below. Then write the meaning in your own words.

4. "I had almost come to the conclusion"

---

5. (Father) "We're children playing with dynamite."

---

**Making Inferences**

Use what you have read so far and what you already know to answer each question below.

6. Explain the meaning of this metaphor about Meg as she was recovering from being frozen: "She was teetering on the seesaw of love and hate." What two things are being compared? What does it tell you about Meg?

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7. Why was Meg so upset with her father, when he had just saved her from IT?

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8. How do you think Charles Wallace is doing now? When do you think he will come back into the story? Why do you think that?

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# A Wrinkle in Time – Chapter 11



## Key Ideas and Details

Answer each question about main ideas and details in the story.

1. Where did Meg, her father, and Calvin land?

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2. According to Aunt Beast, why did she need to take Meg away from her father and Calvin?

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3. What were Meg’s father, Calvin, and the other beasts doing while Meg was being helped by Aunt Beast?

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## Using Context Clues

Use context clues from the story, and a dictionary if necessary, to determine the meaning of each underlined word below. Then write the meaning in your own words.

4. (Mr. Murry) “We have no alternative,”

---

5. “Meg . . . Felt a sense of security”

---

6. “Our atmosphere is what they call opaque,”

---

## Making Inferences

Use what you have read so far and what you already know to answer each question below.

7. When Aunt Beast took Meg from her father to help her, she had Meg’s best interests at heart, but as you were reading this part, did you agree with her taking Meg away from her father, or did you think it could have been handled a better way? Explain.

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8. Meg had difficulty explaining “seeing” and “light” to Aunt Beast. How would you explain these concepts to someone who could not see?

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## A Wrinkle in Time – Chapter 12



### Key Ideas and Details

Answer each question about main ideas and details in the story.

1. Why was Meg chosen to go back to Camazotz to try to rescue Charles Wallace?  
\_\_\_\_\_  
\_\_\_\_\_
2. How did Meg travel back to Camazotz? Why was it believed that she would be able to do this safely, even though the trip from Camazotz to Ixchel nearly killed her?  
\_\_\_\_\_  
\_\_\_\_\_
3. Where did Meg find Charles Wallace?  
\_\_\_\_\_  
\_\_\_\_\_
4. Mrs. Which told Meg that she had something that IT didn't have, and that that would be her weapon. What did Meg have that IT didn't have?  
\_\_\_\_\_  
\_\_\_\_\_
5. What happened next, after Meg finally got through to Charles Wallace?  
\_\_\_\_\_  
\_\_\_\_\_

### Making Inferences

Use what you have read so far and what you already know to answer each question below.

6. How long had Meg, her father, Calvin, and Charles Wallace been gone in Earth time?  
\_\_\_\_\_  
\_\_\_\_\_
7. When they stopped by for a final visit, why do you think Mrs. Whatsit, Mrs. Who, and Mrs. Which only stayed for a few seconds?  
\_\_\_\_\_  
\_\_\_\_\_
8. Do you think Meg's father will continue his work for the government? Do you think Meg will want to go to space again some day? Give reasons for your answers.  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
9. Would you like to read another one of Madeleine L'Engle's books about Meg, Calvin, and Charles Wallace? Why or why not?  
\_\_\_\_\_  
\_\_\_\_\_

Name \_\_\_\_\_ Date \_\_\_\_\_

# All About Meg, from A Wrinkle in Time



**Directions:** Fill in each section of the character map with information about Meg.

1.

2.

**Says**  
Choose two quotes from Meg that tell us something about her.

Illustration

**School -**

**Her family-**

**Space Travel -**

**Thinks**  
Discuss one thing that Meg thinks about each of these topics.

1.

2.

3.

**Does**  
List three actions of Meg's that you think are most important in this story.

**Charles Wallace -**

**Calvin -**

**IT -**

**How Others React to Meg**  
How do each of these characters react Meg in the story?

**Meg**

Meg is a **dynamic character**, which means that she changes as the story goes along. Write a few sentences about how Meg changes.

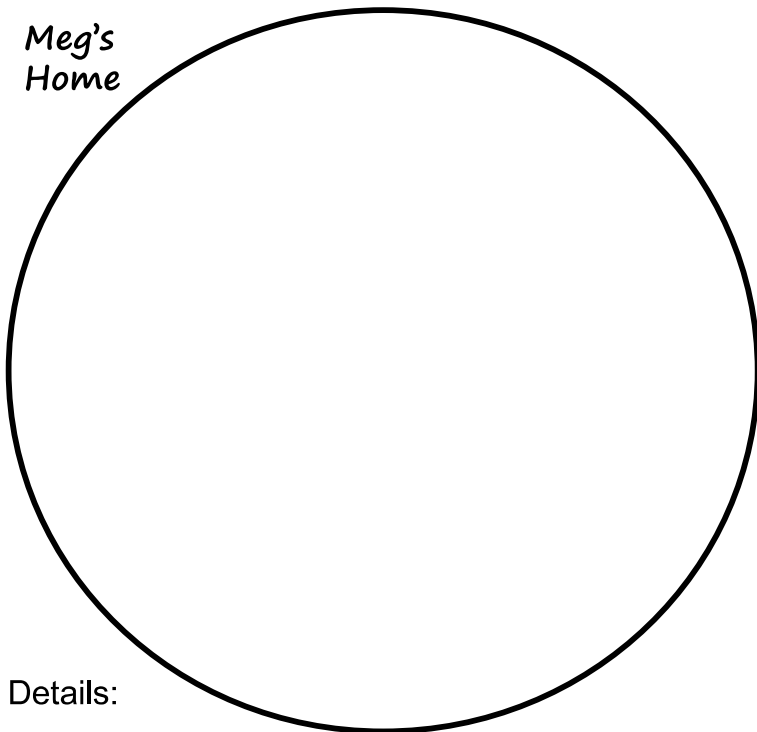
Name \_\_\_\_\_ Date \_\_\_\_\_

*Picturing the Settings - A Wrinkle in Time*



**Directions:** List several details about each setting from the story named below and draw one scene from the story that happened in each setting.

*Meg's Home*



Details:

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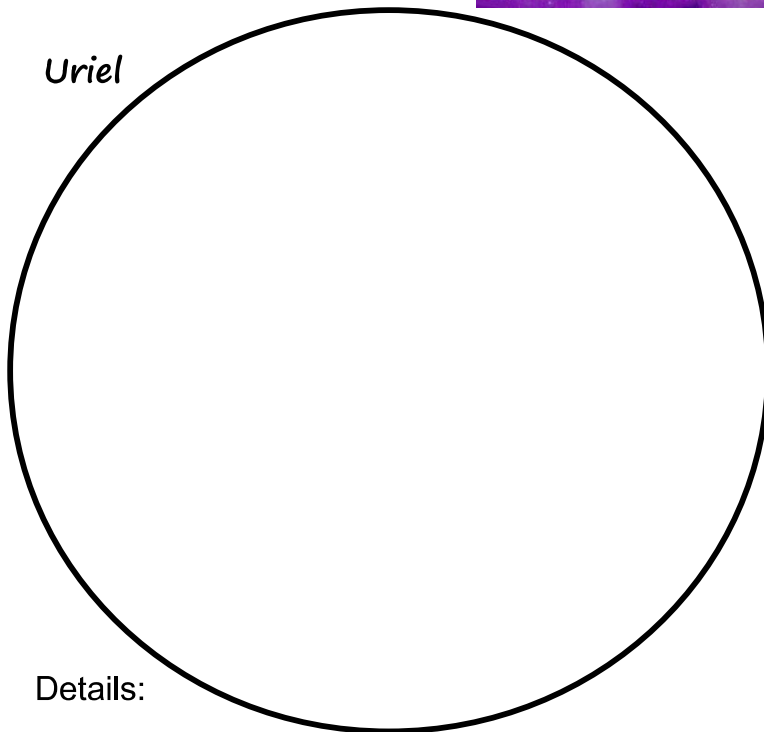
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*Uriel*



Details:

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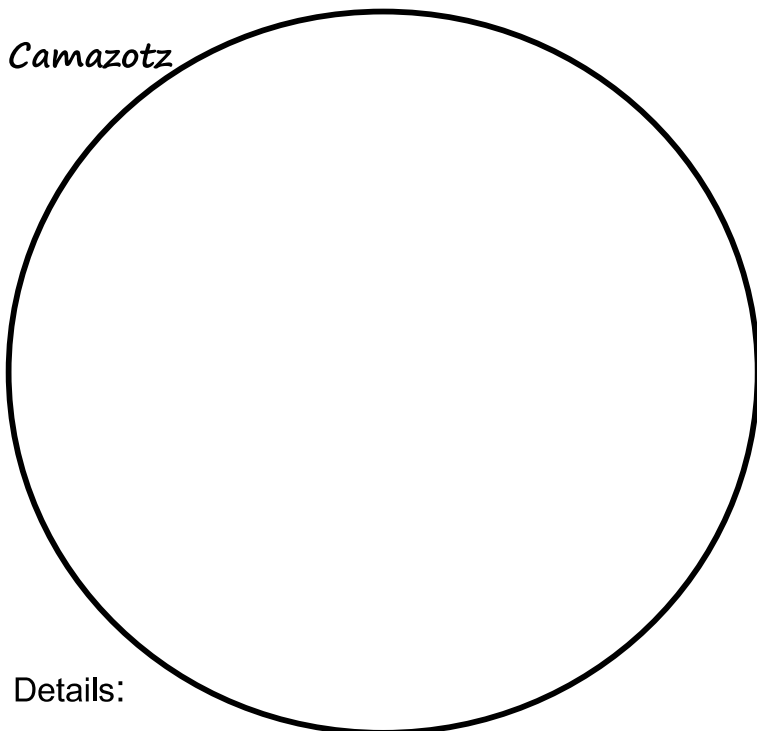
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*Camazotz*



Details:

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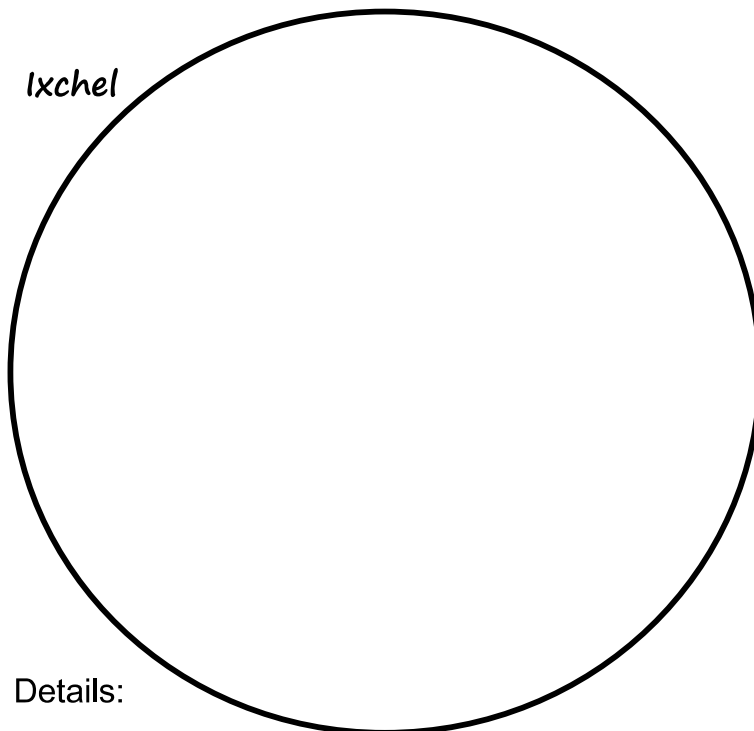
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---

*Ixchel*



Details:

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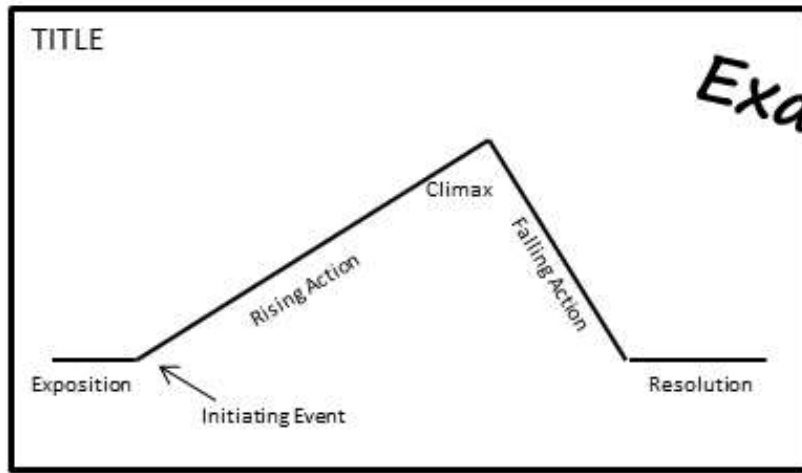
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# Plotting the Structure and Main Events – A Wrinkle in Time

## Directions:

- On a sheet of plain paper, draw and label a plot map. Make it as large as the whole sheet of paper, but leave room to paste events from the story along the lines. Add the title of the novel at the top.



- Cut and paste each event in its proper location along the lines to complete the plot map.

They take a rest stop on planet Uriel. a beautiful planet.	Meg battles IT and is successful when she shows that she loves Charles Wallace.
Meg is having trouble at school, and she misses her father whom they hadn't heard from in almost a year.	Charles is taken over by IT.
Meg rescues her father from the transparent cylinder with the help of Mrs. Who's glasses. Meg, her father, and Calvin escape.	The three Mrs. Ws arrive in Meg's yard to take Meg, Charles Wallace, and Calvin to rescue their father.
Meg, Charles Wallace, and Calvin go to CENTRAL Central Intelligence.	The three Mrs. Ws take Meg, Charles Wallace, and Calvin to Camazotz and give them helpful talismans before leaving them.
Meg and Charles Wallace are back in their yard, and so are Calvin and their father. Everyone hugs.	Meg returns to Camazotz to rescue Charles Wallace.
Meg, Charles Wallace, and Calvin see that the people on Camazotz are like robots.	They visit the Happy Medium to learn about the Dark Thing that they are fighting against.

- In an empty space on your page, add a small box in which you describe the **conflict** and **resolution** of the story.
- Illustrate your page with pictures of events from the story.



Name \_\_\_\_\_ Date \_\_\_\_\_

## Context Clues Worksheet 1 – A Wrinkle in Time



**Directions:** Follow the directions in each question to find the underlined word in the story. Then, copy the words from the paragraph that give you a clue as to what the underlined word means. Finally, tell what the underlined word means.

1. On the first page of Chapter 1, find the word wraithlike.

Clues

\_\_\_\_\_

Meaning

\_\_\_\_\_

2. On the first page of Chapter 2, find the word piteous.

Clues

\_\_\_\_\_

Meaning

\_\_\_\_\_

3. Find the word gamboled on the first page of Chapter 3.

Clues

\_\_\_\_\_

Meaning

\_\_\_\_\_

4. Find the word extinguished on the first page of Chapter 4.

Clues \_\_\_\_\_

Meaning \_\_\_\_\_

\_\_\_\_\_

**Chapter Vocabulary:** Use what you have learned from reading *A Wrinkle in Time* to write the meaning of each word below. Use a dictionary to check your answers.

WORD	DEFINITION
tesseract	
vulnerable	
antagonistic	
authoritative	

Name \_\_\_\_\_ Date \_\_\_\_\_

## Context Clues Worksheet 2 – A Wrinkle in Time



**Directions:** Follow the directions in each question to find the underlined word in the story. Then, copy the words from the paragraph that give you a clue as to what the underlined word means. Finally, tell what the underlined word means.

1. Find the word compulsion on the last page of Chapter 6.

Clues

\_\_\_\_\_  
Meaning

2. Find the word fragments on the last page of Chapter 7.

Clues

\_\_\_\_\_  
Meaning

3. On the first page of Chapter 8, find the word swallowed.

Clues

\_\_\_\_\_  
Meaning

4. On the first page of Chapter 10, find the word consciousness.

Clues

\_\_\_\_\_  
Meaning

**Chapter Vocabulary:** Use what you have learned from reading *A Wrinkle in Time* to write the meaning of each word below. Use a dictionary to check your answers.

WORD	DEFINITION
dissolution	
transparent	
bravado	
alternative	

Name \_\_\_\_\_ Date \_\_\_\_\_

## *Making Inferences from Evidence – A Wrinkle in Time*



**Directions:** Suppose that you suddenly found yourself on a rescue mission in outer space. Complete this chart to show your ideas of what your own time in space might be like. Use evidence from the text that is related to each idea as well as evidence from your own background knowledge.

<i>My Time in Space</i>	<i>Evidence</i>

**Directions:** In the story *A Wrinkle in Time*, Meg's family were all affected by the events caused by space travel. Think about how each member of Meg's family was affected by these events, and then name two family members, friends, or other people who would be affected if you suddenly left for a far-away place in the universe. Tell how each of these people might react and include evidence based on similar situations in the story and from your own background knowledge.

<i>Name, and how that person might be affected</i>	<i>Evidence</i>



Name \_\_\_\_\_ Date \_\_\_\_\_  
**Inferring and Understanding Themes – A Wrinkle in Time**



The **THEME** of a story is not just a one word topic, like “danger” it is what the author is saying about that topic. Here is an example:

Topic and Theme	Evidence
<b>Topic:</b> <i>Danger</i> <b>Theme:</b> Stay together for safety in dangerous situations.	Meg, Charles Wallace, and Calvin are warned to stay together as they head out on their dangerous mission. When Charles decides to try something on his own, he is taken over by IT.

**Directions:** Complete the chart by writing themes from *A Wrinkle in Time* and adding evidence from the story.  
 NOTE: The theme does not have to be a well-knowns saying, just a statement of what the author is telling us about that topic. In the BONUS row at the bottom, see if you can add another theme from the story.

Topic and Theme	Evidence
<b>Topic:</b> <i>Individuality</i> <b>Theme:</b>	
<b>Topic:</b> <i>Love</i> <b>Theme:</b>	
<b>Topic:</b> <i>Bravery</i> <b>Theme:</b>	
<b>Topic:</b> <i>Fear</i> <b>Theme:</b>	
<b>BONUS</b>	

**Write About a Theme**

Choose one theme from the chart above. Write an essay explaining how it is an important theme in *A Wrinkle in Time*. Include reasons, examples, and a quote from the story.